



Teacher of Production Arts
(Creative)

January 2025

Job Post Details

Job Title: Teacher of Production Arts (Creative)

Reporting to: Lead Teacher of Production

Location: CAPA College, Mulberry Way, Wakefield, WF1 2QN

Grade:

Main Pay Scale (if the successful candidate has QTS)

UQT Scale (if the successful candidate is an industry professional moving into a teacher career without QTD)

Contract: Full-time, permanent OR Part-time, permanent (please indicate whether you wish to apply for a full-time or part-time role)

Closing Date: Monday 24th February 2025

Interview Date: Thursday 13th March 2025

Start Date: ASAP

Are you an outstanding teacher and/or Creative Production practitioner capable of delivering outstanding lessons and projects to inspire students and develop their love for the subject?

Can you influence and inspire the next generation of Creative Production professionals? Do you want to make a meaningful and fulfilling contribution to one of the UK's top post-16 Arts Colleges and help us achieve our vision for the future? Then we would love to hear from you.

CAPA College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

About Us

CAPA College (Creative and Performing Arts College) is one of the most exciting and innovative education providers in the North of England. Every year students from across Yorkshire and beyond flock to our corner of Wakefield to pursue their dreams of becoming the next Hollywood star, Oscar-winning filmmaker, director, choreographer, entrepreneur or creative.

CAPA College provides students with intensive full-time practical training alongside the rigour of academic Arts study. Over two years of full-time study students (aged 16-19) achieve the equivalent of four A Levels, a portfolio packed with transferrable skills and all of the performance experience they need to progress to the top universities, leading national and international Arts conservatoires and professional Arts careers.

Students are enrolled on five distinct pathways: Musical Theatre: Performing Arts; Dance: Contemporary and Commercial; Drama: Stage and Screen; Film and TV Making; and Production Arts: Technical and Creative Theatre.

Since opening our doors as Wakefield's first DfE-funded Free School in September 2018 within Enhance Academy Trust, CAPA College has already established itself as one of the leading Arts education providers in the North of England.

- Ofsted 'Outstanding' (January 2022)
- 100% A*-C results (August 2024)
- Top 1% of all post-16 providers nationally for student progress
- Awards and accolades from the National Theatre, BBC, Sky TV, Arts Council England, One Dance UK, Sixth Form Colleges Association
- Graduates go on to study at the BEST universities and conservatoires including RADA, LAMDA, Arts Educational School, Rambert School, Guildford School of Acting, The Place, Trinity Laban, Urdang, Mountview and Royal Central School of Speech and Drama
- An alumnus in almost every major West End show
- Heavily oversubscribed with almost 6 applicants for every place
- The ONLY non-fee-paying, specialist Creative and Performing Arts College of this kind in Yorkshire or the North East

This is an exciting opportunity to join our award-winning team as we prepare to implement the next major stage of our development.

Would you like to be part of CAPA College as it becomes a flagship for Arts Education in the North? Are you highly motivated and have a drive to succeed? Then we would love to hear from you.

About the Post

This is an exciting opportunity to work in a forward-thinking, highly positive and outstanding Arts in Education organisation.

CAPA College's increasingly popular and successful Production Pathway is growing which means that we are excited to be able to appoint another passionate, creative Production subject specialist to join our established team of teachers, artists and practitioners.

CAPA College is looking for people who can support and deliver within the Creative Arts sector of the curriculum, this may include (but not limited to) costume / make up / scenography / props, from both a design and practical realisation aspect.

The exciting Production curriculum covers a wide range of creative and technical units including:

- Costume: design, sourcing and making
- Make up design and application
- Design development
- Prop design and construction
- Set design and construction
- Workshop skills
- Stage-management
- Lighting design, installation and operation
- Sound design, installation and operation

We are excited to receive applications from creative specialists who feel they have the skills, experience and passion to contribute significantly to the Production Arts (Creative) curriculum.

As such, applications from both qualified teachers (QTS), FE or HE lecturers or Production Arts practitioners with teaching experience are all welcomed.

Job Description

Accountability – Specific

- To deliver high quality lessons and projects across a range of Creative Production disciplines
- Demonstrate outstanding skills and knowledge in at least one area of (Creative) Production Arts
- To support and lead with Creative Production projects, performances and events within the curriculum and beyond
- Demonstrate understanding of a range of teaching, learning and assessment strategies
- Ensure that creative lessons and projects are planned and delivered effectively to ensure that ALL learners make significant progress
- Ensure that assessment, marking and feedback is used and applied effectively
- Inspire and engage all learners through well-planned creative lessons with suitable structure, pace and challenges
- Have an excellent working knowledge of the relevant examination boards and assessment criteria
- Attend any CPD as requested by your line manager, as well as seeking opportunities for your own personal development
- Be a form tutor for a specified student group – tracking behaviour, attendance and providing pastoral support
- Participate to tracking student progression through data collections, student review days and any other initiatives as directed by your line manager
- To commit to your own continual development as a teacher and an artist through regular CPD and internal creative opportunities
- To carry out any other reasonable duties as directed by your line manager

Accountability – Generic

- Serve as a role model based on high standards and professional conduct
- To present the best possible image of the College in general, and in particular, in all contact and communications with the public, visitors, parents, students, customers, suppliers and all other external organisations.
- Be aware of and comply with policies and procedures relating to health and safety, equal opportunities, confidentiality and data protection always, reporting all concerns to the appropriate person.
- To comply with the College's Staff Code of Conduct
- Maintain confidentiality in relation to all work undertaken
- Contribute to the safeguarding and promotion of the welfare and personal care of students and regarding Child Protection procedures.
- Be aware of the responsibility for personal Health, Safety and Welfare and that of others who may be affected by your actions or inactions.
- Undertake any professional development as needed and as determined by the Course Pathway Leader.
- Carry out such duties as may be assigned by the Course Pathway Leader, in accordance with the changing needs of the organisation.
- To support college activities such as performances, Open Days (some of which will take place on evenings and weekends)
- Participate in the College's staff appraisal system.

CAPA College is proud to be part of Enhance Academy Trust

Person Specification

We are looking for candidates who can:

- Enrich and add to the Production Arts (Creative) curriculum
- Encourage the best outcomes from our students to achieve to the best of their ability in both their practical and academic work.
- Plan and deliver a range of practical and creative challenging and inspiring lessons, units and performance projects
- Support performance opportunities as part of a growing production department

We are looking for candidates who:

- Are positive, enthusiastic and enjoy working with young people aged 16-19
- Are a highly creative and motivated individual
- Are passionate and demonstrate outstanding creative and practical skills in at least one Creative Arts discipline (e.g. costume, make up, set)
- Have a Creative Arts background, with experience and knowledge of working within theatre, film or live events industry
- Are an outstanding, engaging and inspiring creative teacher / practitioner
- Can inspire, motivate and challenge all students to achieve and excel
- Will be passionate about new technologies / equipment and embed this within their daily work and teaching
- Have the highest expectations of themselves and others – open to new ideas, projects and challenges
- Thrive on working as part of a passionate, committed, fast-paced and energetic team
- Are a talented and creative practitioner with an understanding and appreciation of all art forms and collaborative work
- Have a clear understanding of the importance of health and safety within the industry and ensure this is demonstrated, embedded and followed at all times
- Will be generous with their knowledge and time and enjoy sharing resources and expertise
- Will be committed to out of hours student enrichment opportunities

In return, we will offer you:

- An opportunity to make your mark in an outstanding new Arts focused post 16 provision
- Access to Private Health and Wellbeing Package
- A professional and supportive team
- A personalised approach to continuing professional development
- A college that has a clear vision for improving outcomes and has student welfare and development at the centre of its ethos
- Automatic enrolment into the Local Government Pension Scheme

Please note that this list of duties is illustrative of the general nature and responsibility of the role. It is not a comprehensive list of all tasks that the Production Arts (Creative) Teacher will carry out. The postholder may be required to undertake other duties appropriate to the level of the role, as directed by the Principal.

Person Specification

	Essential Desirable	
Qualifications/Training		
Hold a degree in a relevant / creative / arts subject	Y	
Hold QTS or other recognised teaching qualification		Y
Hold relevant professional industry training qualifications		Y
Hold relevant health and safety qualifications		Y
Committed to professional CPD		Y
Experience		
Have extensive teaching experience in the creative sector; demonstrating knowledge of teaching, learning and assessment	Y	
Experience teaching in a post-16 setting or a passion to do so		Y
Experience teaching in a post-18 or Higher Education setting		Y
Experience of working collaboratively on projects, performances and events		Y
Experience of working professionally in a Production Arts (Creative) role within a theatre, TV or other arts industry		Y
Knowledge and Skills		
Knowledge of contemporary creative practices & techniques	Y	
Highly skilled and creative in at least one Creative Arts discipline / sector (e.g. costume, make up, set, etc)	Y	
Appropriate knowledge and skills to support, collaborate and realise the creative vision of in-house projects, performances and events		Y

How to Apply

Applications can be downloaded from our website and should be sent with a covering letter to:

- Email: recruitment@capacollege.co.uk
- Post: CAPA College, Mulberry Way, Wakefield, WF1 2QN

Enhance Academy Trust is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Applicants will be subject to an **Enhanced DBS Check** and the following pre-employment and safeguarding checks:

- Evidence of Right to Work in the U.K
- Two satisfactory references
- Confirmation of medical fitness for employment

Please note that successful applicants will be required to comply with all Enhance Academy Trust policies.

The successful applicant will be subject to relevant vetting checks, including a satisfactory enhanced disclosure and pre-employment and safeguarding checks before an offer of appointment is confirmed. Following appointment, the employee will be subject to rechecking as required from time to time.

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