

Teacher of Singing

January 2025



Teacher of Singing

Job Title: Teacher of Singing

Responsible to: Lead Teacher of Singing

Location: CAPA College, Mulberry Way, Wakefield, WF1 2QN

Grade: Main Pay Scale (if the successful candidate has QTS) or UQT Scale (if the successful

candidate is an industry professional moving into a teaching career without QTS)

Contract: Full-time, Permanent OR Part-time, Permanent

(Please indicate whether you wish to apply for a full-time or part-time role)

Start Date: ASAP

Closing Date: Monday 24th February 2025

Interview Date: Thursday 13th March 2025

Overall Purpose of the Post:

Are you an outstanding teacher and/or singing practitioner capable of delivering outstanding lessons and projects to inspire students and develop their love for the subject? Can you influence and inspire the next generation of singers? Do you want to make a meaningful and fulfilling contribution to one of the UK's top post-16 Arts Colleges and help us achieve our vision for the future? Then we would love to hear from you.

This is an exciting opportunity to work in a forward thinking, highly positive and outstanding Arts in Education organisation. CAPA College's very popular and successful Musical Theatre Pathway is growing which means that we are excited to be able to appoint another passionate, creative Singing subject specialist to join our established team of teachers, artists and practitioners.

Please note that successful applicants will be required to comply with all Enhance Academy Trust policies.

The successful applicant will be subject to relevant vetting checks, including a satisfactory enhanced disclosure and pre-employment and safeguarding checks before an offer of appointment is confirmed. Following appointment, the employee will be subject to rechecking as required from time to time by the BLP.



About Us

CAPA College is one of the most innovative and exciting education providers in the North of England. Each year, students from across Yorkshire and beyond join us in pursuit of their dream careers in the arts.

We provide full-time, intensive practical training alongside rigorous academic Arts study, leading students to achieve the equivalent of four A Levels over two years. In addition to academic qualifications, students graduate with a portfolio packed with transferrable skills and the experience necessary for top universities and conservatoires or professional careers.

Students can enrol in one of five distinct pathways:

- Musical Theatre: Performing Arts
- Dance: Contemporary and Commercial
- Drama: Stage and Screen
- Film & TV Making
- Production Arts: Technical and Creative Theatre

Our Achievements:

- Ofsted Rated "Outstanding" (January 2022)
- 100% A-C results (August 2024)*
- Ranked in the top 1% of post-16 providers nationally for student progress
- National recognition from the BBC, Sky TV, National Theatre, and Arts Council England
- Graduates go on to study at the BEST universities and conservatoires including RADA, LAMDA, Arts Educational School, Rambert School, Guildford School of Acting, The Place, Trinity Laban, Urdang, Mountview and Royal Central School of Speech and Drama
- An alumnus in almost every major West End show
- Heavily oversubscribed—6 applicants per available place
- The ONLY non-fee-paying, specialist Creative and Performing Arts College of its kind in Yorkshire

Are you an outstanding teacher and/or Singing practitioner capable of delivering exceptional lessons and projects that inspire students?

Do you want to help develop students' love for Signing and influence the next generation of professionals in the industry? Would you like to make a meaningful contribution to one of the UK's top post-16 Arts Colleges and be part of our exciting vision for the future? If so, we would love to hear from you!



Job Role Details

We are looking for candidates who:

- Encourage students to achieve the best outcomes in both practical and academic work.
- Plan and deliver challenging and inspiring lessons, units, and performance projects.
- Are creative, motivated, and passionate about singing.
- Have experience in musical theatre and/or singing.
- Can inspire, challenge, and support students to excel.
- Are excited about new technologies and embedding them in their teaching.
- Are generous with their knowledge, enjoy sharing expertise, and collaborate well with colleagues.
- Thrive in a fast-paced, energetic environment and are committed to student enrichment opportunities
- Have a positive, enthusiastic outlook and love working with young people aged 16-19.

Teaching and Student Development:

- To plan and deliver lessons that are dynamic and engaging.
- To regularly assess and monitor student progress using the College's reporting system.
- To contribute to the delivery and assessment of relevant Vocational UAL Diploma Units.
- To have high expectations and set appropriate challenges for all students.
- To use data, including prior attainment, to plan lessons and learning materials.
- To keep up to date with current contemporary practices ensuring students acquire relevant vocational training.
- To integrate vocal health education into lessons, ensuring students understand and implement safe singing practices.
- To mentor students in audition techniques, including song selection, presentation, and interpretation for professional and academic opportunities.
- To adapt teaching methods and materials to support students with diverse learning styles and abilities.

Collaboration and Innovation:

- To regularly pitch plans for trips, performances, and other enrichment opportunities that would enhance student experiences.
- To work across pathways to plan and deliver collaborative projects.
- To contribute towards external performances and events.
- To collaborate with other faculty members to create interdisciplinary projects that combine singing, acting, and dance.



• To explore and introduce new vocal styles, techniques, and technologies to keep training at the forefront of industry trends.

Professional Development:

- To maintain and nurture professional industry connections to provide students with networking opportunities and insights into the musical theatre industry.
- To pursue ongoing professional development and attend workshops, masterclasses, or conferences to continually enhance teaching practices.

Performance and Production:

- To take part in the pastoral organisation of the college as a tutor (if required).
- To be an accompanist for lessons, performance rehearsals, and auditions.
- To participate in Musical Direction regularly across internal and external performance events, including developing and creating brand-new arrangements of existing material.
- To lead and produce outstanding vocal performance work, both live and recorded.
- To organise and direct vocal ensemble work, including choirs, acappella groups, or specialised performance groups.

In return, we will offer you:

- An opportunity to make your mark in an outstanding new Arts focused post 16 provision
- Access to Private Health and Wellbeing Package
- A professional and supportive team
- A personalised approach to continuing professional development
- A college that has a clear vision for improving outcomes and has student welfare and development at the centre of its ethos
- Automatic enrolment into the Local Government Pension Scheme



Further Information

Accountability - Specific

- Deliver lessons and projects across a range of Singing disciplines.
- Ensure that assessment, marking, and feedback are effectively applied to support learner progress.
- Be a form tutor for a specific student group, providing pastoral support.
- Attend CPD and seek opportunities for professional growth.
- Participate in college events, including performances and open days (evenings and weekends).

Accountability - Generic

- Serve as a role model based on high standards and professional conduct
- To present the best possible image of the College in general, and in particular, in all contact and communications with the public, visitors, parents, students, customers, suppliers and all other external organisations.
- Be aware of and comply with policies and procedures relating to health and safety, equal opportunities, confidentiality and data protection always, reporting all concerns to the appropriate person.
- To comply with the College's Staff Code of Conduct
- Maintain confidentiality in relation to all work undertaken
- Contribute to the safeguarding and promotion of the welfare and personal care of students and regarding Child Protection procedures.
- Be aware of the responsibility for personal Health, Safety and Welfare and that of others who may be affected by your actions or inactions.
- Undertake any professional development as needed and as determined by the Course Pathway Leader.
- Carry out such duties as may be assigned by the Course Pathway Leader, in accordance with the changing needs of the organisation.
- To support college activities such as performances, Open Days (some of which will take place on evenings and weekends)
- Participate in the College's staff appraisal system.

Please note that this list of duties is illustrative of the general nature and responsibility of the role. It is not a comprehensive list of all tasks that the Examination Invigilator will carry out. The postholder may be required to undertake other duties appropriate to the level of the role, as directed by the Principal.



Further Information

For further information please check out our website www.capacollege.co.uk or email recruitment@capacollege.co.uk

Application forms can be downloaded from our website and:

- Sent with a covering letter by e-mail to recruitment@capacollege.co.uk or
- Posted with a covering letter to CAPA College, Mulberry Way, Wakefield, WF1 2QN

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Employment checks required of this post:

- Evidence of entitlement to work in the UK.
- Evidence of essential qualifications as detailed in the Person Specification.
- Two satisfactory references.
- Evidence of a satisfactory safeguarding check e.g., Enhanced DBS Check
- A Children's Barred List Check
- Confirmation of medical fitness for employment.

Please note that successful applicants will be required to comply with all Enhance Academy Trust policies.

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Person Specification

Essential Criteria	How Identified	Desirable Criteria	How Identified
QUALIFICATIONS			
Hold a degree in a relevant subject	Application form and selection process	Hold QTS or a recognized teaching qualification	Application form and selection process
EXPERIENCE			
Experience teaching or working as a professional practitioner/ artist	Application form and selection process	Experience planning and delivering A Level syllabus	Application form and selection process
Experience in post-16 Education or a passion for working at post 16 level	Interview lesson / formal interview	Experience in a professional production arts setting	Application form and selection process
		Experience in directing or producing quality performances	Application form and selection process/ Interview lesson/ Formal interview
SKILLS AND KNOWLEDGE			
Good Numeracy/ Literacy Skills	Interview lesson / formal interview	Ability to engage students in the subject	Application form and selection process
ATTRIBUTES / OTHER REQUIREMENTS			
Demonstrate a strong commitment to the development of the whole person through a personalised approach to education and pastoral care. We expect all staff to share this commitment.	Formal interview / references	Ability to relate well to children and adults Work constructively as part of a team, understanding college roles and responsibilities and your own position within these	Application form and selection process/ Interview lesson/ Formal interview
Demonstrate a commitment to the			



wider life of CAPA College including some evening and weekend events - performances, marketing events, community events. We expect all staff to share this commitment.		
Committed to safeguarding a promoting the welfare of children, young people and vulnerable adults. We expect all staff to share this commitment.		
Reliable, resilient and conscientious approach to work with a commitment to professional development.		
Be flexible and adaptable		
A robust sense of humor		
Excellent attitude and punctuality records.		

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capa.college



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